

SPIRITCZUALIC ENHANCEMENT CENTER - TECH RIDER

BAND

- Drums - Nicolas
- Percussion - Shirzad
- Keys/Vocal - Omri
- Guitar - Aeladin
- Synths - Alex
- Synths - Carl
- Bass - Chuji
- Keys - Rahel

LINES

channel	instrument	mic, DI or line	mic stands	info	what we bring or need	who?	monitors
1	kick	mic	small		will bring kick mic	nico	monitor 1
2	sn	mic	small				
3	oh L	mic	big				
4	oh R	mic	big				
5	guitar	mic or XLR out	small		will bring guitar amp	aeladin	guitar amp
6	keys	mic for keyboard amp			will bring keyboard amp	omri	monitor 2
7	synth	DI passive					
8	synth	DI passive					
9	vox & shofar horn + fx	XLR out	big	See special routing request below	will bring processing unit		
10	synths L	DI passive		Output from mixer		alex	monitor 3
11	synths R	DI passive		Output from mixer			
12	synth L	DI passive				carl	monitor 4
13	synth R	DI passive					
14	synth	DI passive					
15	compact mixer L	DI passive				rahel	monitor 5
16	compact mixer R	DI passive					
17	double-bass	active DI or bass amp mic	small		will bring bass amp	chuji	bass amp
18	percussion	Overhead mic				shirzad	
19	percussion	Overhead mic				shirzad	

Note:

Besides routing to the monitors, we request an Auxiliary output from the mixer to send a mix of harmonic signals (all of the lines excluding drums) to the vocal processing unit (as if to an additional monitor).

BACKLINE**SYNTHS/KEYS**

- 4 stands + 4 plates for stands (1*0,5m) - if available
- 1 flat surface table for percussion

MICROPHONES

- Drum mics - 3-5 (see above)
- Percussion mics - 2 overhead (see above)
- Amp mics - 3 (bass / guitar / keys)
- Vocal mic

GENERAL

- PA system - two tops with sub-bass; mixing console
- Monitors - for each musician; minimum 3
- Cables - 15 PL cables; 10 XLR cables
- 2 bar stools
- 2 normal chairs
- 5*5 socket electricity plugs
- 2 cymbal stands

RECORDING

Please arrange in advance the possibility to record single stems for each channel during the live concert, directly from the digital mixer.